

XXI Preludium

Allegro vivace (♩-76)

fugale e brillante

2 5 2

1 4 2 5 1 4 2 5 1 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

1 3 2 1 3 1 2 5 2 1 4 1

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

2 4 2 4 1 4 2 4 1 5 2 4

2 1 2 4 5 3 2 1 4 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

p

cresc.

4 5 4 3 2 1 4 3 2 1 5 4 3 2 1 4 3 2 1

f *dim.*

5 4 2 1 3 2

10 *p* *poco legato*

This system contains two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of sixteenth-note runs with fingerings 2, 3, 5, 1, 1, 2, 1, 2, 4, 2. The lower staff starts with a bass clef and contains a few notes with fingerings 2, 2, 5, 3. The system concludes with a *poco legato* instruction.

12 *f*

This system continues the piece. The upper staff has a treble clef and contains sixteenth-note runs with fingerings 2, 1, 3. The lower staff has a bass clef and contains notes with fingerings 1, 1, 1, 1, 3, 5, 1, 3, 2. A *f* (forte) dynamic marking is present.

14 *f* *f*

This system features more complex sixteenth-note passages. The upper staff has a treble clef and fingerings 3, 1, 1, 1, 4, 4, 1, 4, 2, 1, 13. The lower staff has a bass clef and fingerings 1, 3, 1, 3, 2. Two *f* dynamic markings are used.

17 *allargando* *a tempo*

This system is divided into two sections. The first section, marked *allargando*, has a treble clef and fingerings 1, 5, 2, 3, 1. The second section, marked *a tempo*, has a treble clef and fingerings 4, 1, 4, 2, 1, 1, 2. The lower staff has a bass clef and fingerings 2, 4, 3, 2, 2.

19 *poco rit.* *p*

This system concludes the piece. The upper staff has a treble clef and contains sixteenth-note runs with fingerings 2, 1, 3, 2, 3, 4, 3, 1, 3, 1, 3, 2, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4. The lower staff has a bass clef and fingerings 4, 2, 1, 4, 2, 1, 4, 1. The system ends with a *p* (piano) dynamic marking and a *poco rit.* instruction.

XXI Fuga

Allegretto scherzoso (♩=104)

(a 3 voci)

2 5 2 1 3 2 4 3 2 1 1 3 1 5 4 1 5

mf

4 4 5 2 4 3 3 3 3 3 3 3 3 3 3

mf

5 4 4 3 4 5 3 4 5 4 3 2 1 2 1 2 1 3 2 3 1 2 1 2 1 1 1

3 1 4 2 1 4 2 3 4 2 1 4 2

T 2 4 2 3 5 2 3 4 2 1 4 1 4 2 1 4 3 4 2 1 4

cresc. a poco a poco

2 5 3 2 1 3 1 4 5 3 5 5 3 4 3 5 5 4 3 3 5 4

4 2 1 4 1 3 2 1 4 1 3 2 3 1 2 3 2 1 3 2 1 4 3 2 3 2 1 3 2 1 1 1

dim. *p*

3 2 1 1 1

Temat

I Kontrapunkt

II kontrapunkt

i. 9, 13, 26, 41

Odpowiedź tonalna

23

28

32

36

40

44

mf

f dim.

p

poco cresc.

mf

senza rall.

f

a)

a) Progresja opadająca, oparta na odwróceniu początkowego fragmentu tematu.